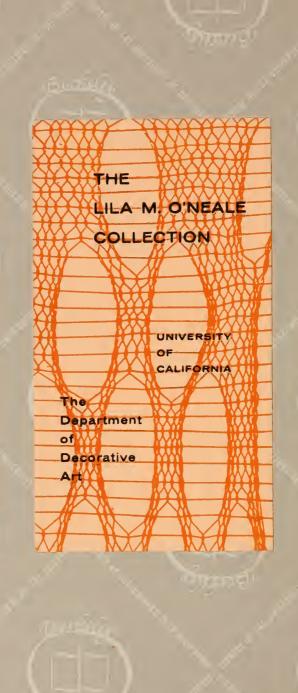
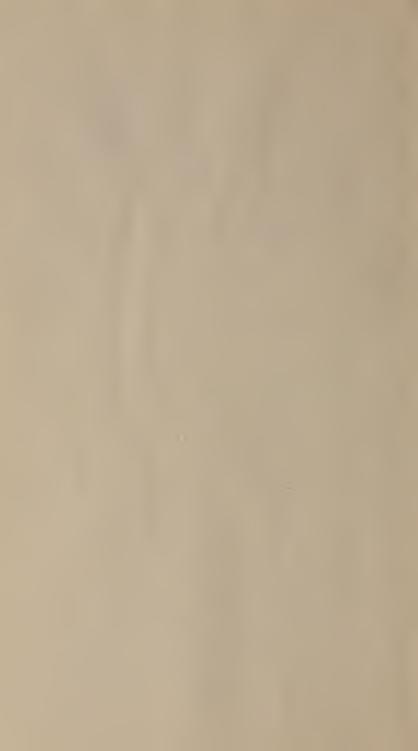
NK 1533 L5



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DESIGNS FOR NEEDLEWORK



LIBERTY & CR. LONDON & PARIS



ADVICE GIVEN FREE, IN THE NEEDLEWORK DEPARTMENT ON THE CHOICE AND ARRANGEMENT OF COLOURINGS PATTERNS AND EMBROIDERY MATERIALS SUPPLIED LESSONS IN EMBROIDERY ARRANGED BY APPOINTMENT



Reproduced from an ancient Indo-Portuguese design at the Victoria and Albert Museum.

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Thought son might

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Ele anor July.

25 August, 410

London

DESIGNS FOR NEEDLEWORK.

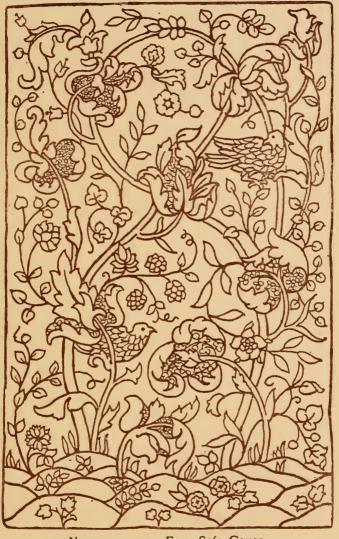
INSTRUCTIONS.

Place the transfer paper upon the material to be embroidered, slightly press the back of the transfer paper with a hot iron, and then remove it quickly.

Before applying the transfer paper cut off the name and number, and test with these the heat of the iron.

DECORATIVE ART

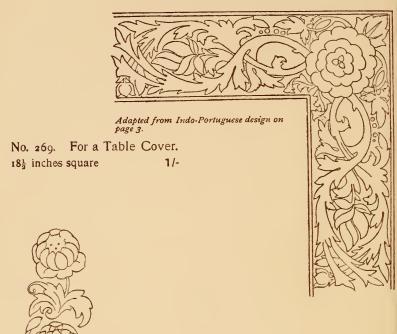
GIFT



For a Sofa Cover. No. 271. 36 inches wide by 62 inches high. 1/9 for \frac{1}{3} section. 5/3 complete.

LIBERTY & CO

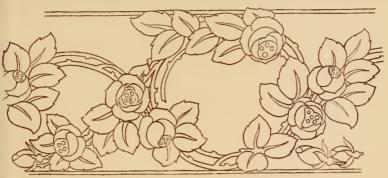
[Inventors and Makers of Artistic Wares and Fabrics] REGENT ST LONDON



No. 245. For a Table Cover 18 inches square.

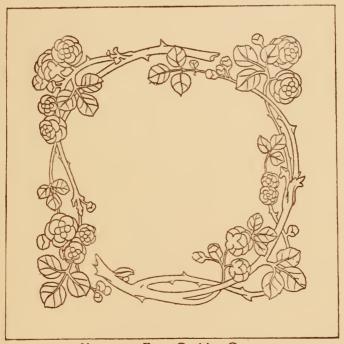


Adapted from Indo-Portuguese design on page 3.



rench 18th Century.

No. 274. For a Border. $12\frac{1}{2}$ inches by 28 inches. 1/6



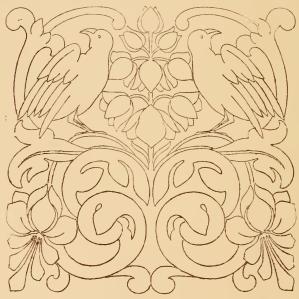
No. 270. For a Cushion Cover. 18½ inches square. 1/-

LIBERTY & CO [Inventors and Makers of Artistic Wares and Fabrics]



Spanish Italian 17th Century.

No. 242. For a Tea Cosy. It in inches wide by $6\frac{1}{4}$ inches high. $4\frac{1}{2}$ d.

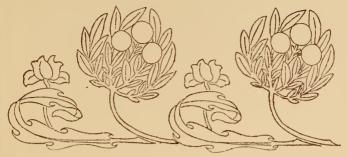


Spanish Italian 17th Century.

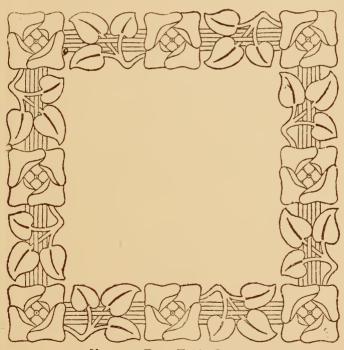
No. 247. For a Cushion Square. 19 inches square. 1/6

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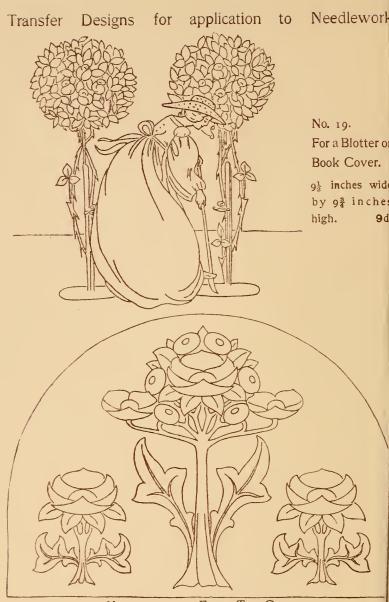
No. 50. For a Border. 18 inches wide by 8 inches high. 9d.



No. 92. For a Table Centre. $17\frac{1}{2}$ inches square. 1/6

IBERTY & CO

[Inventors and Makers of Artistic Wares and Fabrics]

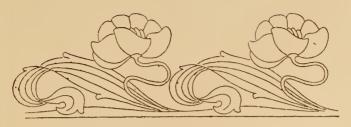


No. 41. For a Tea Cosy. 13 inches wide by $9\frac{1}{2}$ inches high. 9d.

LIBERTY & CO

[Inventors and Makers of Artistic Wares and Fabrics]

REGENT S' LONDO



For Border of a Cover. No. 30. 21 inches wide by $6\frac{1}{2}$ inches high. $6d.\frac{2}{3}$



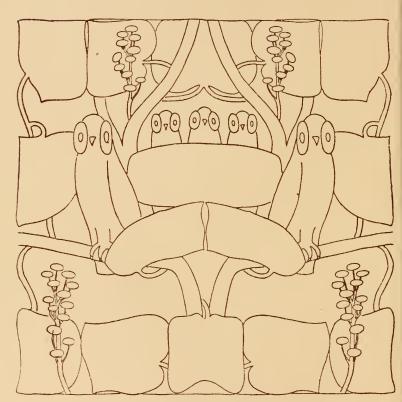
For a Banner Screen or Cushion Square. No. 281. 1/6 19 inches square.

LIBERTY & CO [Inventors and Makers of Artistic Wares and Fabrics]



For a Border.

No. 158. 27 inches wide by $\frac{3}{4}$ inch high. $1\frac{1}{2}$ d. No. 130. 27 inches wide by 2 inches high. 2d.



No. 71. For a Cushion Square. 24 inches square 1/6

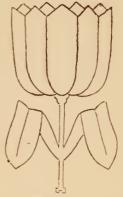
LIBERTY & CO

[Inventors and Makers of] Artistic Wares and Fabrics]



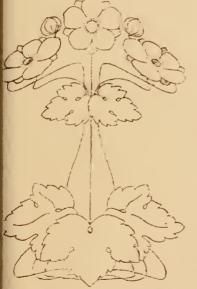
Byzantine 12th Century.

No. 279. For a Tea Cosy. $15\frac{3}{4}$ inches wide by $11\frac{1}{2}$ inches high. 9d.



No. 120. For miscellaneous uses.

4 inches wide by $6\frac{1}{2}$ inches high. 3d.



No. 207. For a Panel. 11\frac{1}{4} inches wide by 17 inches high. 9d.



Byzantine 12th Century.

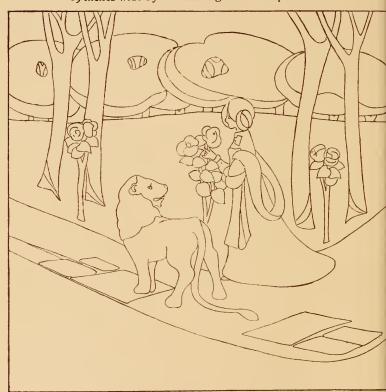
No. 280. For a Blotter. 10\frac{1}{4} inches wide by 12 inches high. 6d.

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No. 65. For miscellaneous small articles. 12 inches wide by $3\frac{1}{2}$ inches high. $4\frac{1}{2}$ d. per Sheet. 19 inches wide by 6 inches high. 6d. per Sheet.



No. 101. For a Cushion Square or frieze repeat. 24 inches square. 1/6

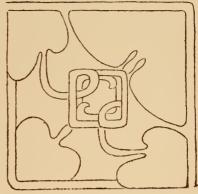
LIBERTY & CO

[Inventors and Makers of Artistic Wares and Fabrics]

REGENT ST



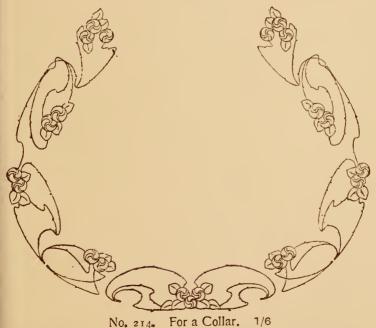
No. 53. For a Sachet. $\frac{1}{4}$ inches wide by $6\frac{3}{4}$ nches high.

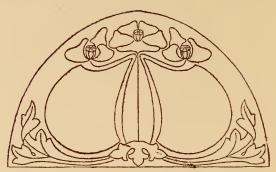


No. 79. For a small Sachet, or Corner for Table Cover; connected by bands of stitching.

6 inches square.

43d.





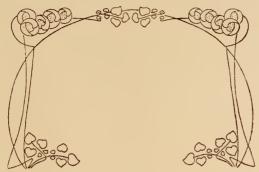
No. 205. For a Tea Cosy. 11\frac{1}{2} inches wide by 7 inches high. 6d.



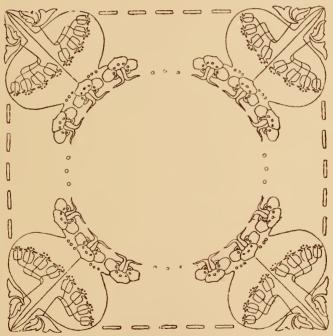
No. 221. For a Cushion Square. 16 inches square.

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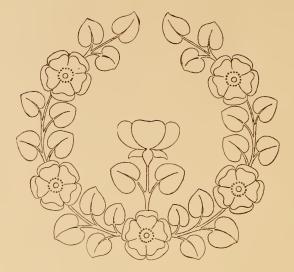
No. 212. For a Tea Cosy. $10\frac{1}{2}$ inches by 7 inches. 6d.



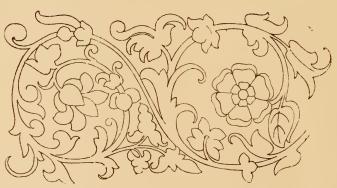
No. 218. For a Cushion Square. $16\frac{1}{2}$ inches square. 1/-

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No. 226. For a Cushion Square. 15 inches diameter. 1/-

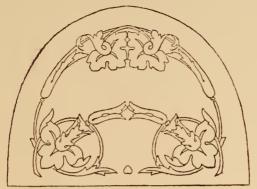


Spanish 16th Century.

No. 240. For a Border. 30 inches wide by $16\frac{1}{2}$ inches high. 1/6

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Italian 17th Century.

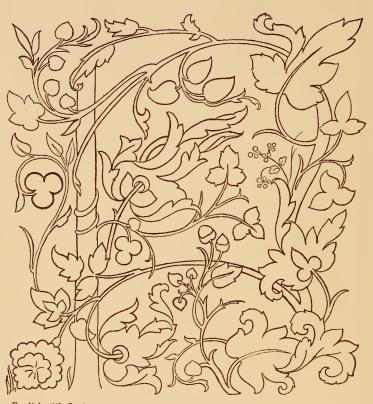
No. 256 For a Tea Cosy. $11\frac{1}{2}$ inches wide by 9 inches high. 9d.



No. 278. Cushion Cover. 20 inches diameter. 1/6

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English 16th Century.

No. 282. For a Cushion Square or Screen Panel. 20½ inches wide by 22 inches deep. 1/6



No. 263. For a Border. 27 inches wide by 1 inch high. 1½d.



No. 264. For a Cushion Square. 18\frac{1}{2} inches square. 1/6

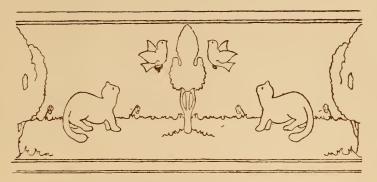


For a Border.

No. 139. 27 inches wide by $\frac{3}{4}$ inch high. $1\frac{1}{2}$ d. No. 161. 27 inches wide by 2 inches high. 2d.



No. 7. For a Cushion Square, or section of Table Cover. 20½ inches wide by 19½ inches high.

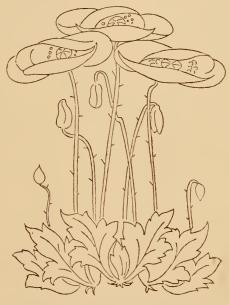


No. 255. For a Border. 21 inches wide by $9\frac{3}{4}$ inches high. 9d.



Italian 18th Century.

No. 276. For a Yoke.
11 inches deep by 15 inches
wide. 9d.



No. 27. For a Bag or Sachet. $8\frac{1}{2}$ inches wide by roinches high. **6**d.

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No. 261. For a Border. 27 inches wide by $1\frac{1}{2}$ inches high. $1\frac{1}{2}$ d.

No. 250. For a Border. 27 inches wide by $1\frac{1}{4}$ inches high. $1\frac{1}{2}d$.



Greek.

No. 253. For a Border. 27 inches wide by 1½ inches high. 1½d.



Italian 16th Century.

No. 260. For a Border. 27 inches wide by $1\frac{1}{2}$ inches high. $1\frac{1}{2}$ d.



No. 233. For a Border. 27 inches wide by 21 inches high. 2d.



For a Border.

No. 144. 27 inches wide by 1 inch high. $1\frac{1}{2}d$. No. 128. 27 inches wide by 2 inches high. 2d.

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For a Border.

No. 142. 27 inches wide by $\frac{3}{4}$ inch high. $\frac{1}{2}$ d. No. 178. 27 inches wide by $\frac{1}{2}$ inches high. 2d.



For a Border.

No. 141. 27 inches wide by $\frac{3}{4}$ inch high. 1½d. No. 133. 27 inches wide by $1\frac{1}{2}$ inches high. 2d.



Egyptian 9th Century

No. 272. For a Border. 27 inches wide by 25 inches high. 3d.



No. 262. For a Border. 27 inches wide by 1\frac{1}{4} inches high. 1\frac{1}{2}d.



For a Border.

No. 186. 27 inches wide by 1 inch high. $1\frac{1}{2}d$. No. 189. 27 inches wide by 2 inches high. 2d.



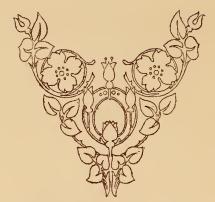
Indo-Portuguese.

No. 244. For a Border. 30 inches wide by 5 inches high. 6d.

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Designs for application to Needlework Transfer



For a Yoke. No. 252. 6 inches wide by 6 inches high. 3d.



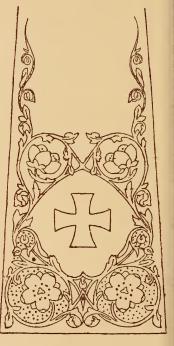




For a Book-marker. No. 251. (a) 1½ inches wide by 2½ inches high. (b) 12 inches wide by 34 inches high.



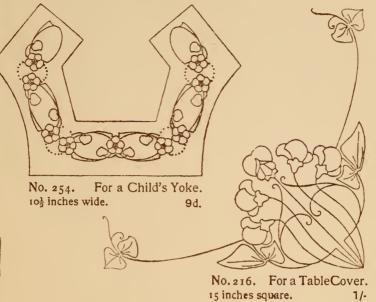
For a Blotter. No. 244. 101 inches wide by 121 inches high. 6d.



No. 265. For a Stole. 5½ inches wide by 10½ inches high.

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No. 266. For a Stole. 5 inches wide by 6½ inches high. 1/-



No. 273. For:a Blotter. 10linches wide by 12 inches high. 6d.

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No. 228. For a Table Cover. 15 inches square. 1/-

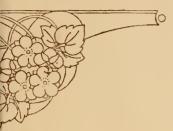


No. 82.

For a Cushion Panel. $10\frac{1}{2}$ inches wide by $18\frac{1}{2}$ inches high. 1/-

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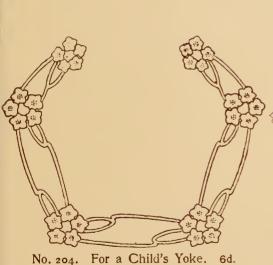


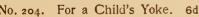


No. 86.

For a Sachet, or Centre, forming a narrow border. $2\frac{3}{4}$ inches wide by $6\frac{1}{2}$ inches 3d. high.

. 215. For a Table Cover. 1/inches square.



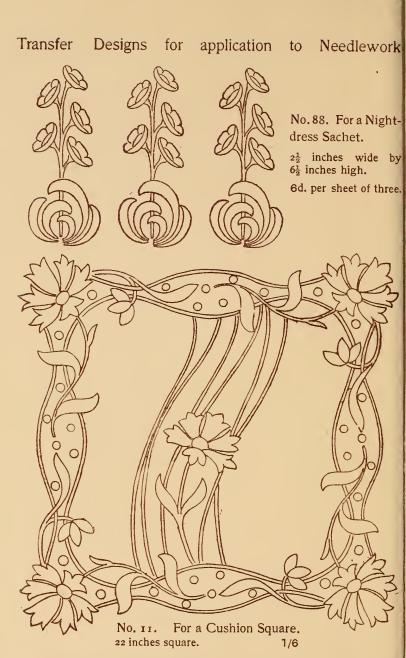




For a Sachet. 12 inches by 8 inches. 6d.

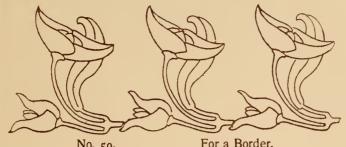
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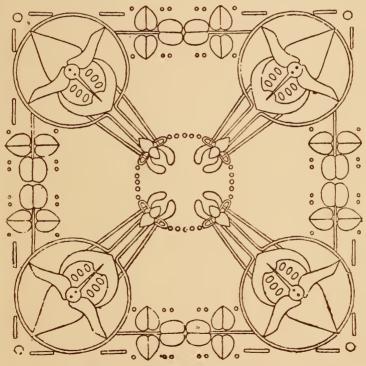


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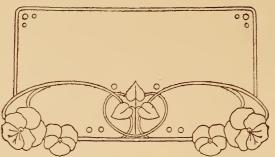
No. 59. For a Border. 15 inches wide by $5\frac{1}{2}$ inches high. 6d.



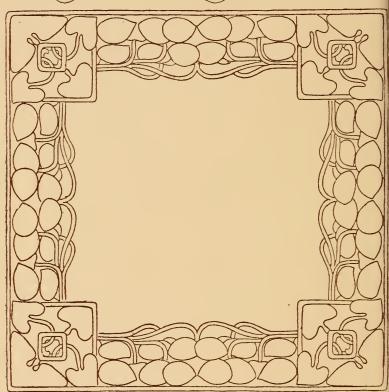
No. 220. For a Cushion Square. 18 inches square.

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No. 209. For a Nightdress Case. $15\frac{1}{2}$ inches wide by $8\frac{3}{4}$ inches high. 9d.



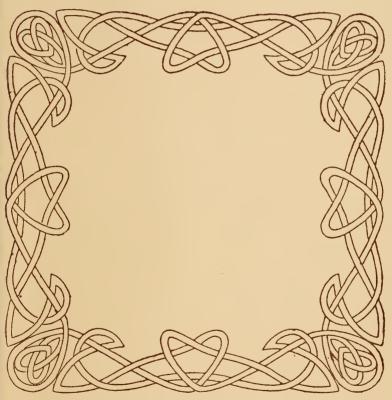
No. 81. For a Table Centre. 19 inches square (in separate sections). 1/6 $4\frac{1}{2}$ inches by 12 inches, or 6 inches square. $4\frac{1}{2}$ d.

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No. 210. For a Border. $24\frac{1}{2}$ inches wide by 5 inches high. 6d.



No. 77. For a Table Centre. 19 inches square. 1/-

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Cable	,,,	1⅓d.	91	91	$1/4\frac{1}{2}$
Filoselle	**	1 ½d.	99	99	1/41
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Fine Crewel Wo	ol "	1 d.	,,	11	11d.
Tapestry Wool	11	1d.	,,	11	11d.
Church Floss, one reel 4½d., a dozen reels 3/11					
Knitting Silk , (about $\frac{1}{2}$ oz.) 1/6					
Applique Wool,	a h	ank of	about	∄ lb	., 9d.

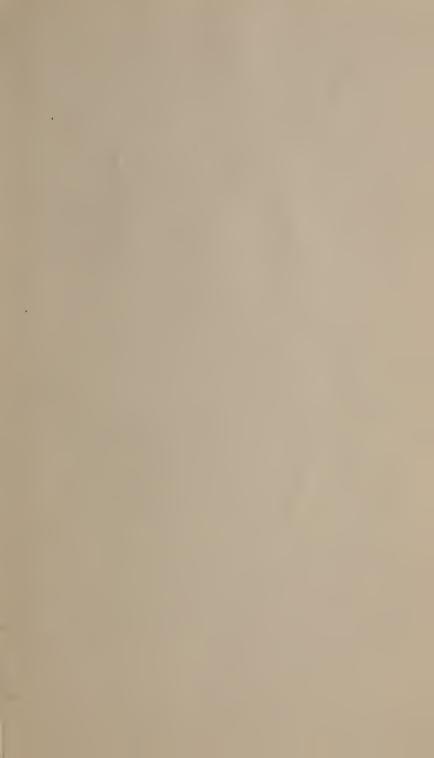
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